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## New York Rolls out the Red Carpet for *Big Eyes*



(VANCOUVER, BC) December 17, 2014 - New York rolled out the red carpet Monday night at the Museum of Modern Art for the premiere of **Tim Burton's** feature film, *Big Eyes*. Attending the high profile event was young Vancouver actress, **Madeleine Arthur** along with the film's stars **Amy Adams** and **Christoph Waltz**, each of whom have been nominated for a Golden Globe award for their roles in the **Margaret Keane** biopic.

This was the first of what will likely become many red carpet events for the new, fresh face. "I have never experienced so many flashing lights and met so many reporters!" says Arthur. "Everyone was really nice and it will definitely be an evening that I will always remember."



photos by: Marion Curtis, courtesy of The Weinstein Company

Also in attendance at the *Big Eyes* premiere were the stars of the story, Margaret Keane and her daughter, **Jane**; the latter which Arthur plays the older version of in the film. "I have to say that meeting Jane was probably the highlight of the whole evening," says Arthur. "She told me that she was very happy with our (Arthur's and Adams') portrayal of her and her mother."

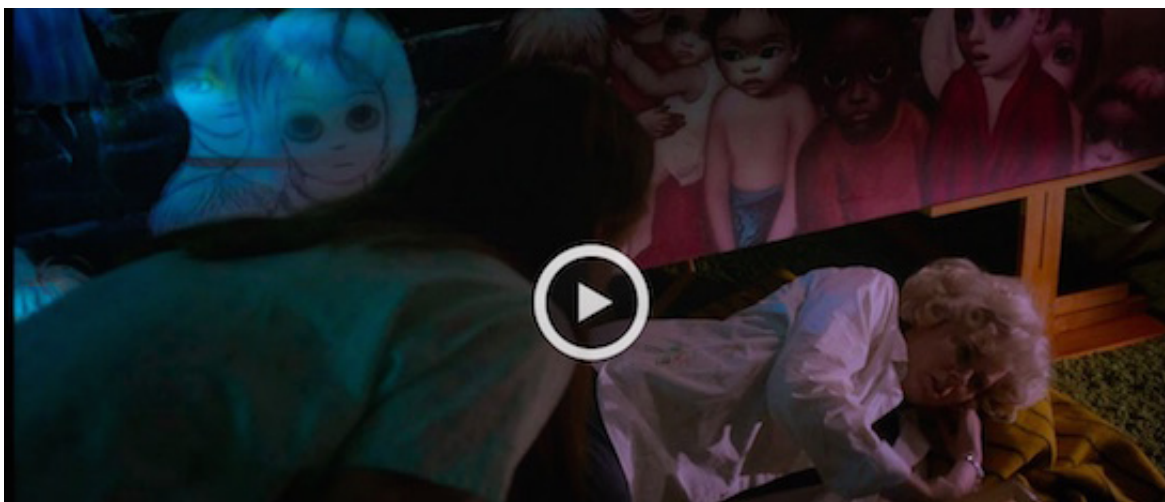


photos by: Andrew Hreha, courtesy of The Weinstein Company (Click on any of the stills to reach the high rez folder containing these and more stills, bio and resume)

Arthur plays the teenage version of Margaret Keane's (**Amy Adams**) daughter 'Jane' in Tim Burton's feature, *Big Eyes*. Directed and produced by Burton, the movie is based on the true story of Walter Keane (**Christoph Waltz**) who in the 1950s claimed his wife's art as his own, taking the lie to extraordinary lengths and in the process revolutionizing the commercialization of art. One of Margaret Keane's inspirations for her paintings of big-eyed waifs was her daughter, Jane. "Jane was instrumental in helping her mom leave her oppressive marriage with Walter and to gain the credit that she deserved for her art," says Arthur. "She stood by her mom and helped give her the strength to fight back."



Often told that she looks like **Marion Cotillard**, **Amanda Seyfried**, and a young **Uma Thurman**, in the last 18 months alone Arthur has worked on *Big Eyes*, *The Killing*, *Spooksville*, *Grace: The Possession*, *Supernatural*, *Reluctant Witness* and *The Tomorrow People* for which she won a **Joey Award**.



The Weinstein Company will release the film theatrically on December 25<sup>th</sup>

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